

2026 Evergreen Quilt Show Entry Form

Quilt Show is April 17 – 18, 2026.

Evergreen Member

- ☐ Yes – Entry fee \$8
☐ No – Entry fee \$10

Entrant(s) or Group Name: _____
(Please print - ONLY THESE NAME[S] will be used on documents & first listed will be used for drop off/pick up)

Street: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-mail: _____

Category (See back page for detailed information): _____ (i.e. G-2 or FE)

Entry Information: (one quilt/item per entry form)

1. Quilt/Item Name: _____
2. Size (in inches): _____ " width x _____ " length
3. Constructed by: _____
4. Quilted by: _____
5. Indicate pattern name, book, design source: _____ If original check box ☐
6. Please provide a brief narrative describing your quilt/item. This text will appear on the story card next to your quilt/item and read to the judge. (Print/type 50 or fewer words.)

Completed forms must be postmarked on or before March 14, 2026. Please include a check made payable to Evergreen Quilt Guild for all of your quilt entries.

Evergreen Quilt Show
c/o Stacy Brault
3341 Woodland Ridge
Green Bay, WI 54313

Disclaimers: The Evergreen Quilt Show Committee classifies entries and reserves the right to reject any quilts that are soiled, damaged, inappropriate, or exceed available display space. Tied quilts or cheater quilts are not acceptable except in Youth or Non-judged categories. By submitting this form, exhibitor holds harmless and waives all legal rights in connection with any loss or damage to any display item submitted to the Evergreen Quilters Guild. Submission of this entry form implies acceptance of these terms. **Entrants are responsible for their own insurance.**

Categories

Please reference the “What Category Flow Chart” for additional assistance.

Category Description

One-Person Quilt (OP) – Constructed and quilted by only one person.

- OP-1** Handmade (all techniques), hand quilted
- OP-2** Combined techniques (hand & machine), hand quilted
- OP-3** Machine pieced, hand quilted
- OP-4** Machine pieced, stationary machine quilted
- OP-5** Combined techniques (hand & machine), non-long arm machine quilted
- OP-6** All techniques, non-long arm quilted, computer assist
- OP-7** All techniques, long arm quilted, without computer assist
- OP-8** All techniques, long arm quilted, computer assisted
- OP-9** Other

Category Description

Two-Person Quilt (TP) – Constructed by one person and quilted by another person.

- TP-1** Handmade (all techniques) hand quilted
- TP-2** Combined techniques (hand & machine) hand quilted
- TP-3** Machine pieced, hand quilted
- TP-4** Machine pieced, stationary machine quilted
- TP-5** Combined techniques (hand & machine), non-long arm machine quilted
- TP-6** All techniques, non-long arm quilted, computer assist
- TP-7.i** All techniques, long arm quilted, w/out computer assist; Perimeter 260” or less *
- TP-7.ii** All techniques, long arm quilted, w/out computer assist; Perimeter greater than 260” *
- TP-8.i** All techniques, long arm quilted, computer assisted; Perimeter 260” or less *
- TP-8.ii** All techniques, long arm quilted, computer assisted; Perimeter greater than 260” *
- TP-9** Other

* Quilt Show Committee reserves the right to adjust the perimeter dimension based on actual entries.

Art *Note: All quilts in the Art categories must be original works created by and quilted by the same person (no kits or patterns).*

- A-1 Landscape/Still Life-** The main focus is realistic scenery or groupings of people, animals, objects or plant life.
Examples: woodland scene, fruit in a bowl, flower garden, view through a window, etc.
- A-2 Figurative/Portrait-** The main focus is a single, recognizable, figure-such as a person or animal.
Examples: self-portrait, one dog, woman in the woods, (with the focus being the woman, not the woods), etc.
- A-3 Surreal/Fantasy-** The main focus is a recognizable but unrealistic object, person or setting. Think imagination, dream world and fantasy. Examples: moon wearing glasses, floating people, flying car, pig reading a book, etc.
- A-4 Abstract-** Art that does not attempt to represent external, recognizable reality, but seeks to achieve its effect using shapes, forms, colors, textures, and geometrics.
- A-5 Other**

Modern (MN) - Inspired by modern design. Characteristics include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work.

- MN-1** All techniques constructed and quilted by only one person.
- MN-2** All techniques constructed and quilted by more than one person.

Group Quilt - All techniques – Made by 3 or more people.

- G-1** Other
- G-2** Art

Block of Month/Kit - All techniques – Items made from Block of the Month or Kits – Narrative should describe any modifications made.

- BK-1** All techniques, constructed and quilted by only one person
- BK-2** All techniques constructed and quilted by more than one person.

Youth/up to 16 yrs (Y-1) All techniques (Note: this category gets a judge’s critique form and gets a Youth Ribbon)

Clothing (CG-1) All techniques

Furnishings (F-1) All techniques– Examples: pillows, dolls, holiday items, etc.

First Endeavor (FE) All techniques (Note: this category gets a judge’s critique form and gets a First Endeavor Ribbon)

Non-Judged (NJ) All techniques