

Categories

Please reference the "What Category Flow Chart" for additional assistance.

Category Description

One-Person Quilt (OP) – *Constructed and quilted by only one person.*

- OP-1** Handmade (all techniques), hand quilted
- OP-2** Combined techniques (hand & machine), hand quilted
- OP-3** Machine pieced, hand quilted
- OP-4** Machine pieced, stationary machine quilted
- OP-5** Combined techniques (hand & machine), non-long arm machine quilted
- OP-6** All techniques, non-long arm quilted, computer assist
- OP-7** All techniques, long arm quilted, without computer assist
- OP-8** All techniques, long arm quilted, computer assisted
- OP-9** Other

Category Description

Two-Person Quilt (TP) – *Constructed by one person and quilted by another person.*

- TP-1** Handmade (all techniques) hand quilted
- TP-2** Combined techniques (hand & machine) hand quilted
- TP-3** Machine pieced, hand quilted
- TP-4** Machine pieced, stationary machine quilted
- TP-5** Combined techniques (hand & machine), non-long arm machine quilted
- TP-6** All techniques, non-long arm quilted, computer assist
- TP-7.i** All techniques, long arm quilted, w/out computer assist; Perimeter 260" or less *
- TP-7.ii** All techniques, long arm quilted, w/out computer assist; Perimeter greater than 260" *
- TP-8.i** All techniques, long arm quilted, computer assisted; Perimeter 260" or less *
- TP-8.ii** All techniques, long arm quilted, computer assisted; Perimeter greater than 260" *
- TP-9** Other

* Quilt Show Committee reserves the right to adjust the perimeter dimension based on actual entries.

Art *Note: All quilts in the Art categories must be original works created by and quilted by the same person (no kits or patterns).*

- A-1** **Landscape/Still Life**- The main focus is realistic scenery or groupings of people, animals, objects or plant life.
Examples: woodland scene, fruit in a bowl, flower garden, view through a window, etc.
- A-2** **Figurative/Portrait**- The main focus is a single, recognizable, figure-such as a person or animal.
Examples: self-portrait, one dog, woman in the woods, (with the focus being the woman, not the woods), etc.
- A-3** **Surreal/Fantasy**- The main focus is a recognizable but unrealistic object, person or setting. Think imagination, dream world and fantasy. Examples: moon wearing glasses, floating people, flying car, pig reading a book, etc.
- A-4** **Abstract**- Art that does not attempt to represent external, recognizable reality, but seeks to achieve its effect using shapes, forms, colors, textures, and geometrics.
- A-5** Other

Modern (MN) - Inspired by modern design. Characteristics include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work.

MN-1 All techniques constructed and quilted by only one person.

MN-2 All techniques constructed and quilted by more than one person.

Group Quilt - All techniques – Made by 3 or more people.

- G-1** Other
- G-2** Art

Block of Month/Kit - All techniques – Items made from Block of the Month or Kits – Narrative should describe any modifications made.

BK-1 All techniques, constructed and quilted by only one person

BK-2 All techniques constructed and quilted by more than one person.

Youth/up to 16 yrs (Y-1) All techniques (Note: this category gets a judge's critique form and gets a Youth Ribbon)

Clothing (CG-1) All techniques

Furnishings (F-1) All techniques– Examples: pillows, dolls, holiday items, etc.

First Endeavor (FE) All techniques (Note: this category gets a judge's critique form and gets a First Endeavor Ribbon)

Non-Judged (NJ) All techniques